

Paddle Your Own Canoe

winner of the Indianapolis Women's Chorus competition, 2000

Eleanor Trawick
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1 ♩ = ca. 72

Soprano

Soprano

Alto

Piano

mp *p* *mp*

Detailed description: This block contains the first five measures of the piece. It features three vocal staves (Soprano, Soprano, Alto) and a piano accompaniment. The tempo is marked as ♩ = ca. 72. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part includes dynamic markings of mezzo-piano (mp) and piano (p). The vocal parts are mostly rests in these measures.

6 *mf* unison

S

A

P

mf (*legato*)

To your self be true! And what

Vo-ya - ger u - pon life's sea, To your - self be true! And what

Detailed description: This block contains measures 6 through 10. It features three vocal staves (Soprano, Alto, and Piano) and a piano accompaniment. The tempo remains ♩ = ca. 72. The key signature has one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part includes dynamic markings of mezzo-forte (mf) and the instruction (legato). The vocal parts enter in measure 6 with the lyrics: "To your self be true! And what" for Soprano and "Vo-ya - ger u - pon life's sea, To your - self be true! And what" for Alto. The piano part provides accompaniment for the vocal lines.

11

S e'er your lot may be, Pad dle your own ca - noe!

A e'er your lot be, Pad dle your own ca - noe!

P

15 *A little slower* (♩ = 60)

S Pad dle your own ca - noe! Ne - ver

S Pad dle your own ca - noe! Ne - ver

A Pad dle your ownca - noe! Pad dle your Pad dle your Pad dle your own ca - noe! Ne - ver

P *cresc.* *f* *mp* (piano tacit)

20

S though the winds may rave, Fal - ter, nor look back. But u -

S though the winds may rave, Fal - ter, nor look back. But u -

A though the winds may rave, Fal - ter, nor look back. But u -