

Bread and Roses

words: James Oppenheim
music: Caroline Kohlsaet
arranged by Eleanor Trawick

♩ = 92 **Hopefully**

Piano

mp *mf*

The piano introduction is in 4/4 time with a tempo of 92. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

5

Pno.

p *mf* *p*

The piano accompaniment for measures 5-8 features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from piano (p) to mezzo-forte (mf).

9

S

mp

As we come march-ing, march - ing in the

A

mp

As we come march-ing, march - ing in the

T

p *pp*

march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing,

B

p *pp*

march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing,

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. The Soprano and Alto parts have lyrics: "As we come march-ing, march - ing in the". The Tenor and Bass parts have lyrics: "march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing,". Dynamics range from piano (p) to pianissimo (pp).

9

Pno.

The piano accompaniment for measures 9-12 continues with the eighth-note bass line and chords. Dynamics range from piano (p) to pianissimo (pp).

13

S
beau - ty of the day, A mill - ion dark - en'd kit - chens, a

A
beau - ty of the day, A mill - ion dark - en'd kit - chens, a

T
march - ing, march - ing, As we come A mill - ion dark - en'd kit - chens, a

B
march - ing, march - ing, As we come A mill - ion dark - en'd kit - chens, a

13

Pno.

17

S
thou - sand mill lofts gray Are touch'd with all the ra - diance that a

A
thou - sand mill lofts gray Are touch'd with all the ra - diance that a

T
thou - sand mill lofts gray Are touch'd with all the ra - diance that a

B
thou - sand mill lofts gray Are touch'd with all the ra - diance that a

17

Pno.