

# Amazing Grace

traditional, arr. Eleanor Trawick

The musical score is arranged in three systems. The first system is for the piano, with a tempo marking of quarter note = 60 and a dynamic of *mf*. The second system continues the piano accompaniment with a dynamic of *mp*. The third system includes vocal parts for Tenor (T) and Bass (B) with lyrics, and continues the piano accompaniment with a dynamic of *p*. The piano part consists of two staves, and the vocal parts are on two staves. The lyrics are: "A - ma - zing grace how sweet the sound, That".

11 *mf*

T saved a wretch like me. I once was lost but

B saved a wretch like me. I once was lost but

Pno. *mf*

14 *p*

S 'Twas

A 'Twas

T *p*  
8 now I'm found, Was blind but now I see. 'Twas

B *p*  
now I'm found, Was blind but now I see. 'Twas

Pno. *p*